



Coronet Studio Photo

THE RED WING SOCIETY has announced the appointment of eight students as honorary members. Back row, left to right: Vaughn Cooper, Audrey Rockingham, Lexie Osti, Claire Tucker. Front row: Bernice Thomas, Jackie Magnan, Lorraine Brender, Neal Mahan.

McGill Daily

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MONTREAL, FRIDAY, DECEMBER 6, 1957

Price 2 cents

WUS Treasure Van Enters Final Day

The World University Service "Treasure Van" ends its week-long stay at McGill tonight at 9 pm. The Van, a display and sale of handicrafts of ten countries, is located in the Lounge on the second floor of the Union.

Of the various articles on display, Mexican jewelry has proven to be the best seller. The Mexican counter was constantly surrounded

"Antigone" Tickets Available For Tonight, Saturday

Sophocle's "Antigone", the English Department's first production of the year, opened last night in Moyses Hall. (A review of the performance will be found on page 3). The play will continue its three-day run tonight and Saturday evening at 8:30.

Tickets are on sale in the Arts Building today from 10 to 5 and from 10 to 1 on Saturday. They may also be purchased at the door on the nights of the performances.

DAILY CEASES PUBLICATION

With this issue, the Daily ceases regular publication for the fall term. Regular publication resumes on Monday, January 13. However, a special Christmas Literary Issue will be published next Friday, December 13. Contributions for this issue must be handed in to the Daily offices in the Union basement by noon on Wednesday, December 11.

by buyers. The display also includes Indian Filigree jewellery, incense, handbags, metal work and Japanese and Jamaican trinkets. There are seashells from South India, birchbark articles from Canada, sombreros from Mexico, and pottery from Greece.

The sales, said a Treasure Van official, are not as good as those of last year. People are "not in a buying mood", but rather just come to look. As of 2:30 pm yesterday, total income was \$1700.

Proceeds To WUS

Proceeds of the Treasure Van are turned over to WUS. The latter aids university students all over the world in such forms as student lodgings, medical care, educational equipment, scholarships, and above all, food. WUS helps to finance the annual summer seminar, which was held last year in Ghana. McGill sent three representatives. Yugoslavia is the site of this year's seminar.

From Montreal, the Treasure Van continues in its travels to Quebec City, where it will set up shop in three universities.

Revue Calls For Singers, Dancers

More new blood is needed in the form of singers and dancers, male or female for the Red and White Revue. No experience at all is necessary. Auditions will be held on Saturday at 3:30 pm in the Walter M. Stewart Room of the Union. Since a large chorus will be needed, there are openings for every singing range. This is the last opportunity for those who wish to take part in this year's Revue.

Final Dates For Medicals Set By Health Service

Friday, December 13 is the last day for medical examinations for those students who are at McGill for the first time. Those who have not been given an appointment on or before this date should call the Health Service at VI. 5-9682 for an appointment.

For students who were at McGill last year, Monday, December 16, is the last day for chest X-rays. Those students who have not been given an appointment on or before this date should call the Health Service to arrange one.

SCOPE Sponsors Lecture By Famed American Poet

The famed American poet, Robert Frost, will appear at McGill on Monday night in a reading and discussion of some of his own work. Mr. Frost's appearance, held under the auspices of SCOPE, will take place in Moyses Hall at 8:30 pm. It is open to all students, free of charge.

The poet, now 83 years old, is known throughout the English-speaking world for such works as "Birches" and "The Death of the Hired Man". He has four times been winner of the Pulitzer Prize, the only poet to attain such a distinction. The prize is awarded annually to the author of the book of poetry adjudged to be the best of the year. Editor and critic Louis Untermeyer has hailed Mr. Frost as "the greatest American poet of his time".

The Poet's Life

Mr. Frost's first book was published when he was 38. His literary genius was at first recognized

Engineers Seek 2 Seats On Council

SEC Refers Motion To Committee Of 5; Hastings Urges Swift Action

by Donna Irony
Associate Editor

The SEC passed a motion tabling the question of increasing the Engineers' SEC representation at their meeting last night. The measure was presented by Mike Novac, SEC representative from Engineering, and called on the SEC to convene a general meeting of the Students' Society and recommend to this meeting that constitutional changes be approved providing for an increase in the Engineering SEC representative from one to two delegates.

The motion was tabled due to the fact that the Council felt that it did not have sufficient background data at their command to be able to competently consider the problem. Therefore, a motion was passed calling for Council to appoint a committee of five members, consisting of Messrs. Lloyd Sankey, David Freedman, Michael Novac, Bill Wilson, and Miss Lorraine Brender to look into the historical reasons for which the Faculty of Arts and Science has two representatives on the SEC. This Committee was instructed to report back to Council at its next meeting, when it was pointed out by the Secretary-Treasurer that due to the short tenure of its office, Council Representatives must realize the necessity for taking a definite stand on such important matters before their time in office runs out.

The following is the text of the motion tabled by the SEC:

WHEREAS the students of the Faculty of Engineering have one representative to the SEC, and,

WHEREAS the Faculty of Arts and Science, having an approximately equal number of students has two representatives to the SEC, and,

WHEREAS the students of the Faculty of Engineering are branched into 5 years, 7 professional divisions, and several sections, scattered in 4 different buildings, and,

WHEREAS the present system of one representative has failed to provide the Engineering students with adequate representation on the SEC, neither of their number nor of their separate branches, therefore,

BE IT RESOLVED that the SEC call a Students' Society meeting and recommend the following constitutional amendments:

Article VI. 1. (h) 2 — be deleted.

Article VI. 1. (g) be changed to read:

Two representatives from the undergraduate students in the Faculty of Arts and Science and two from the undergraduate students in the Faculty of Engineering.

Drama Festival Out

In a straw vote taken, the Council expressed itself almost unanimously against the outlay of the money necessary to send the Players Club's "Master Builder" as an entry into the Dominion Drama Festival at the Regional level. Council made it clear, however, that this decision was based on various extenuating factors and not on any inadequacy which they felt in the quality of the play.

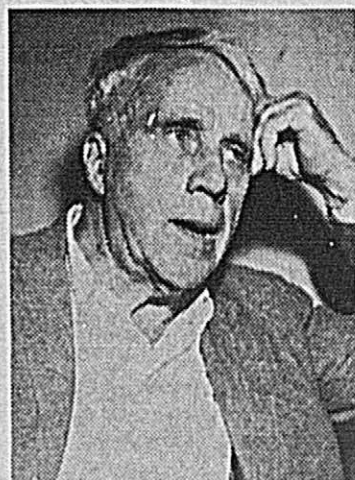
Scarlet Key Membership

A suggestion to change the character of Scarlet Key membership, by replacing elected members by appointed ones was discussed and referred to Committee. A motion was passed by the Council requesting the present and newly elected Scarlet Key Executives to consider the question of appointments of Key members, and report to Council at its next meeting.

Bursaries Increased

The Council approved an increase in the value of the three Students' Society bursaries from \$100 to \$150. The SEC approved this motion on the advice of Mr. Colin MacDougall for the Scholarships Committee, which suggested that this would be a wiser step than to increase the number of \$100 bursaries to four.

not in the United States, but in England, where he lived with his wife for three years before the



Robert Frost

First World War. He worked as a farmer, a bobbin boy in a Massachusetts mill, a shoemaker, a teacher in country schools, and finally as a university professor.

The appearance of Mr. Frost is one in a series of SCOPE presentations, which has included a sculpture exhibition, a "solo performance" by Emlyn Williams of works by Dylan Thomas, and a concert by jazz pianist Oscar Peterson.

An appreciation of Mr. Frost's work is on page 5 of this issue.

CONTEST DEADLINE TODAY

The deadline for the Daily literary contest is today at 5 pm. Contributions should be addressed to the Daily Features Editor and submitted to George in the Union Tuckshop. The winning entries will be published in next week's Literary Issue and in the Daily Review, which will appear later in the year.

Student Apathy Leads To Resignation Of McMaster Newspaper Editors

HAMILTON (CUP) — Editors of McMaster University's weekly *Silhouette* resigned en masse this week because "nobody cares" about the job they're doing.

The resignation was announced "for the year" in the *Silhouette's* final 1957 issue. Editor Doug Parkinson resigned last week so he could catch up on university work.

Parkinson's resignation left two associate editors working on the final issue. They planned to fill it with advertising and material left over from previous issues.

Charity Campaign Announces Final Gross Of \$4,420

The Combined Charities Campaign wound up its 1957 drive with total receipts to date amounting to \$4,420, treasurer Bob Alrod announced yesterday. This represents, after expenses, a net profit of \$3,800. Half of this money will be turned over to the World University Service, and half to the charity organizations of Montreal.

The last Combined Charities Campaign, held in 1955, netted \$3,250. Last year the McGill Students' Fund, which raised money for various projects directly connected with the McGill campus, netted approximately \$4,500.

Flying Carpet All Set To Take Off

The Flying Carpet, McGill's international variety show, will hold auditions for singers and dancers in the Union Workshop on Thursday, December 12, at 8 p.m. The show itself will be presented on January 16, 17 and 18.

A wide variety of clubs will be participating in this event, to give a program composed of illustrations of the cultural and ethnic background of each group. Among those participating are the Arab Club, McGill Folk Dance Group, Ukrainian Club and the West Indian Society.

The acts will be tied together by a script which is being written by a group of students.

There wasn't much to cover," Parkinson said. He didn't work on the final issue of the newspaper. "I didn't want to resign, but I've got my year to worry about. Editors were doing reporters' jobs. We haven't got time to do any thinking on features and editorials," he remarked.

No move had come from the Students' Council to fire the staff. But "Nobody gives a damn on this campus," Parkinson declared.

The paper tried during the term to provoke controversy on jazz against classical music, on religion, and through student polls. Most of the staff were freshmen. Much of the 1956 *Silhouette's* staff had graduated last June.

Girls' Intercity Basketball

JUNIOR:
McGill 64, YMCA 31
McGill: Jean McMichael 23, Ann Lalleur 17
SENIOR:
YMCA 45, McGill 39
YMCA: Di Barras 21, McGill: Nadia Pavlychenko 14, Maygo Back 10

Alma Mater Fund Reaches \$215,692 In Campaign For Quarter Million

The McGill Alma Mater Fund has reported gifts totalling \$215,692 in the first 11 months, from 10,116 graduates scattered around the world.

In announcing the results of the campaign to date, J. G. Notman, Montreal chairman, stated that this was \$31,000 ahead of the same date last year.

"This year," he said, "we would like to attain the \$250,000 mark and with the co-operation of all our canvassers this should certainly be possible."

The canvassing is being carried out by 53 branches of the Graduates' Society among a total of 29,250 graduates.

The Alma Mater Fund ranks among the first 10 of the alumni funds on this continent in total number of contributors.

It is on the honor roll of the American Alumni Council — the only one in Canada.

American Artists To Be Featured In Joint Exhibition

Once again McGill and the University of Montreal are sponsoring an Art Exhibit. Last year the theme of the exhibition was "35 Painters of Today", all of them drawn from the Province of Quebec. This year the two universities have brought together various paintings of forty-one contemporary American artists.

These paintings reflect a variety of North American feeling, and many have taken as their subject the North American scene. Some of the artists being exhibited are: Edward Hooper, William Bazotes, James Brooke, Hans Hoffmann, Jackson Pollock and William de Kooning.

It is felt by the Art Exhibition Committees that this exhibition will open up for students and public alike a wider appreciation of the variety of styles, emotions and techniques employed and developed by these artists of the North American scene.

The exhibition will be opened by the American Ambassador to Canada on January 7th at 8:30 p.m. in the Montreal Museum of Fine Arts.

In Montreal the fund drive is headed by Cameron F. Duff for the men, and Mrs. R. L. Grout for the women.

There are 10,186 men and women graduates in the area. The men have raised \$86,517, and the women \$13,471. The percentage of participation for the women is 47.2, with 46.4 for the men.

A "teletthon" is being conducted by canvassers from the headquarters of the society at 3574 University street, with groups of 10 class agents contacting classmates during evenings.

Final Tryouts For Revue Next Week

The final auditions for this year's Red and White Revue will be held for those wishing to be cast as straight actors and for anyone unable to attend previous tryouts. Acting auditions will take place on Monday, December 9 in the Walter M. Stewart Room of the Union at 8 p.m. and Wednesday, December 11 at 9:30 p.m. in the Union Ballroom. A final general audition for all parts will be held on Thursday, December 12 at 9 p.m. in the Union.

Casting of parts and the first rehearsal will be on the following Saturday; these auditions therefore will be the last chance for those who wish to take part in the show.

GRADUATE PHOTOS

All graduating students are reminded that proofs for the graduate photos must be handed in to Geraldine Carpenter Studios no later than tomorrow, Saturday, December 7.

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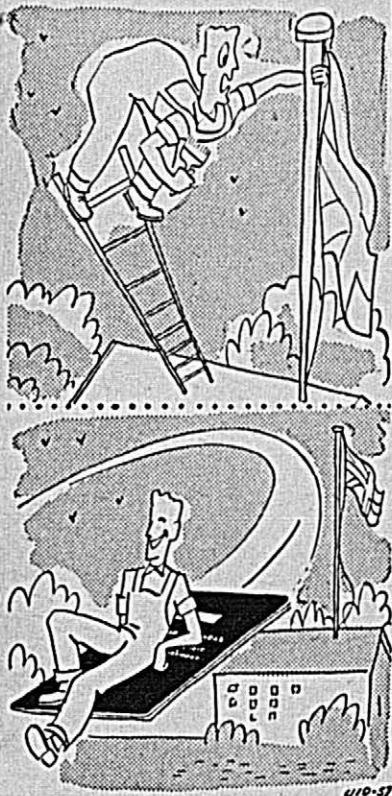
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Theatre At McGill:**"ANTIGONE"**

by Ruth Wisse

Antigone, by Sophocles, as presented in Moyse Hall last night, is certainly one of the most successful productions of the Department of English in recent years. The play itself holds a great deal of interest for the modern audience, and does not rely solely on its merits as an unusual museum piece. In this particular presentation, the Greek backdrop was very effective, but masks were fortunately abandoned, and everything was done to make the play come alive in terms of today's theatre.

Antigone poses at least one problem which is particularly appropriate in our present situation. The heroine of the drama precipitates the tragedy by opposing the law of the state, the edict which the king, Creon, has declared law. She does so because of a personal sense of what is right and what is wrong, but she is judged to be an "anarchist", and is sentenced to death. Creon brings about the fall of his household by the familiar sin of pride; the refusal to give in, even though he does not act by reason alone. These two themes interweave and form a moving and dramatic play.

Mr. Sommers, who is directing his first play at McGill, has given us an extremely mature and polished production. The various moods and tensions are well sustained, although it must be admitted that the pace slackened a little towards the end of the tragedy. The chorus is handled remarkably well, and much of the beauty and everlasting wisdom of Sophocles' poetry is conveyed to the audience.

A PASSIONATE ANTIGONE

Valerie Jamieson, who plays the heroine Antigone, was quite effective in her role. She presented a very passionate and fierce Antigone, but unfortunately, this interpretation was not sustained in the last farewell scene, when there was a little too much weeping victim, and not enough of the proud woman. Ted Brown was extremely good as Creon. His voice, more than his movements, gave us a perfect rendering of the stubborn monarch, who cannot relent, and who suffers so deeply in the ruin that he has wrought.

Jane Anders, a veteran of English Department productions, was very moving, and understandable as Ismene, the sister of Antigone. Marvin Bartell must be commended, for as leader of the chorus, he did much to bring alive the most difficult part of the Sophoclean tragedy. The chorus was remarkably well co-ordinated, and added immeasurably to the success of this production.

Among the other characters, Paul Hecht as Haemon and Neil Madden as a messenger were particularly good. Although each of these two figures appears only in one scene, both Mr. Hecht and Mr. Madden made the utmost of his opportunity.

BEARDS AND ROBES

The costumes, done, as usual, by Althea Douglas, were exceptional. The beards and robes of the chorus allowed them to appear both as representatives of the populace, and dignified

King And Chorus:

Photo by Geoff Leach

Creon, King of Thebes, (Ted Brown). Chorus: front row, left to right, Laurence Mallet, Marvin Bartell, George Fisk, Jim Henneger. "Antigone" will run tonight and tomorrow.

bards, from whose mouths come words of deep meaning, and truth. The other costumes added colour to the scene, and character to the players.

Among the credits, special mention should be made of Creighton Douglas, who does the lighting. The opening, in which the music and lighting combined to best advantage, was really very dramatic.

This play is to be recommended to all those who are interested in theatre, not only to those who make a point of attending all "amateur" productions. For there is a touch of the professional in this play, and it will hold the interest of even the more sophisticated theatregoer.

**Rev. J. Costanzo
To Lecture Here**

Under the sponsorship of the Newman Club, the Rev. J. Costanzo of Fordham University will deliver two lectures in Moyse Hall on Wednesday, December 11 and Thursday, December 12, both at 8:15 pm.

The first lecture will be entitled: "The Catholic Intellectual and Academic Freedom", and the Thursday night lecture, "The Academy and the City". Admission is free and open to all.

Both lectures will be followed by a question period, and later by a reception. Officials of McGill together with members of the Political Science Department will attend the Wednesday night reception. The second reception, which like the first will be held at Newman House, will be attended by members of the Newman Club Executive together with benefactors of the Club.

STUDIO 6
Thieves' Carnival

Jean Anouilh's
Smash Satirical Farce
Directed by
VICTOR KNIGHT

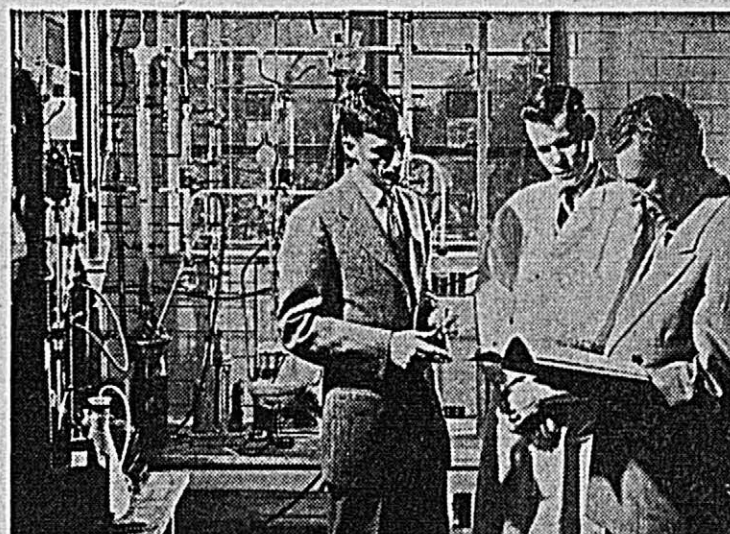
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Editorials

Democracy Is Not Easy

But this symbol of intellect and light
Is made by us, and not by the God
Of the Old Testament.

So ran the lines in a poem on Sputnik from a Russian magazine on the occasion of the launching of the record-breaking satellite. This bit of verse points out very significantly a basic difference in the Communist philosophy and that of the Western world. The negation of religion, and the belief in man as the sole creative force in the world having complete control of his destiny is a mark of the communists. Such a materialistic philosophy makes the Russians peculiarly fitted to make rapid advances in the technological race. There is for instance no danger that Russian scientists can be faced with the moral problems that a Western scientist like Oppenheimer was faced with. The only ethics to impede progress in Russia would be those brought through expediency; there is no need for pause to choose between the demands of materialism and the tenets of say, Christianity.

Does this mean that a civilization based on a modern religious philosophy cannot help but lose out in the race against a purely materialistic one? We do not think so but we do think it means that the problem of Western democracies is more difficult. They have the problem of balancing material needs with ethical values, the oldest problem in the world for countries of the liberal traditions. The fact that we have these problems however is our strength; The tragedy of communist countries is that they have given up on the difficult task of trying to find a balance and have chosen the comparatively simple way out. We prefer to be in the West where we can struggle with the problems of freedom and democracy, where we can try to gain some of the world without necessarily losing our souls.

The Best Of Luck

Vacation time is almost here, and it is, we suppose, customary at this time to be cheerfully looking forward to a prolonged round of celebrations and parties and dates and skiing sessions Up North. However, all we can think about are the impending exams.

It is true that we brought it on ourselves — if one tries, one may avoid having to write a single exam over the Christmas vacation. But that does not solve anything. If one wishes to take certain courses, one must write mid-terms.

Mid-terms in themselves are not so bad. A student chooses his own courses, and therefore he is very likely to find the subject matter at least passably interesting. Moreover, there is only half a year's work to be covered; and by simple division it is easy to see that the course therefore takes only about half the time to cover as a regular sized course.

The thing that hurts is the timing of these exams. Of course, no one actually studies for them all through the holidays. But there is the worry — whether there will be time to cover the courses adequately; whether the exams will be difficult; whether they will be passed. In spite of the disadvantage, it is difficult to suggest another time for the exams. Perhaps they could be held before the start of the vacation, and the vacation held off until only one or two days before Christmas. Perhaps there is no better way than the present one.

At any rate, it is too late for wishful thinking now. Exam time is almost here. The only thing left for us to do is to wish you, and ourselves, the best of luck. There is always the consolation that at the end of the year we will be grateful that there is less work to cover.

McGill Daily

The Oldest College Daily in The Commonwealth
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Member Associated Collegiate Press

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Money Money Money

looking at the news

by Gordon Wasserman
News Editor

IN THESE COLUMNS two weeks ago, we discussed a crisis in education; a financial crisis that is beginning to seriously hinder any expansion of our universities and colleges and which threatens to become even more acute as enrollment increases. This week let us examine even more disquieting news that all is not well in the field of education.

A study was made not long ago by the research division of the National Education Association which revealed dramatically that the quality of college teaching staffs is beginning to deteriorate. Science, the report concluded, is bearing the brunt of this lowering of standards.

There is no simple foolproof method of assessing teaching ability but for the purpose of their report and upon consultation with leading American educators the NEA adopted the higher degree (the Ph.D. and M.A. or its equivalent) as the best measuring rod available.

An advanced degree is no indication of success in teaching, but it at least shows that the candidates have taken advanced courses in the field they have chosen to teach. Today more teachers than ever before enter upon college teaching without having done any work beyond their undergraduate degree.

During the past year, only 24 per cent of all college teachers in the United States and Canada, serving full time, held the Ph.D. degree. Four years ago, 31 per cent of the teachers were doctors.

Are the universities producing fewer Ph.D's today than they were ten years ago?

The production of Ph.D's is four times greater today than it was ten years ago. The number of persons receiving doctorates has grown from 1,970 to 8,820 in the last decade.

Where are these new graduates going? Let us examine some statistics about what the new Ph.D's do when they receive their degree. Three of every four new Ph.D's in chemistry who take jobs go outside education to work. Three of every five doctors in Physics and the other physical sciences take the same path. In all fields, one in every three new Ph.D's by-passes teaching for another career.

This problem is well illustrated by the situation on the campus of Lehigh University. The university's president, Dr. Martin Whitaker explains the matter thus: "We face a grave situation. Too small a fraction of our best people go into graduate studies. And too few of those who do enter teaching.

Here are some revealing figures supplied to the public by Dr. Whitaker:

In the last five years, twenty-four students at Lehigh received their Ph.D in chemistry; four are now teaching. Eighteen got their Ph.D. in physics, and four

entered teaching. Of nineteen metallurgy majors with Ph.D's only two became teachers.

"This means", said Dr. Ray C. Maul, author of the study and N.E.A. assistant research director, "that colleges take second-best when they recruit new teachers".

What is even more surprising and disheartening to the college administrators, is the decrease in the number of full-time college faculty members with a master's degree. Four years ago 18 percent of the faculty members did not have a master's. This figure has now climbed to 23 percent.

Each of the twenty-two fields studied showed a decrease in the percentage of new teachers who started their careers with either a doctor's or a master's degree. Fifty-five per cent of the teachers of engineering began teaching in 1956-57 with less than a master's degree.

The most important fact to remember in this connection is that even on the basis of decreased training the colleges cannot get enough faculty members. Eighty-eight per cent of the institutions of higher learning in the United States and Canada note a serious shortage of qualified teachers.

Where do the colleges get their teachers, if the graduate students turn to business and industry?

One out of seven new full-time college teachers, during the last two years, have come directly from high school teaching positions. Besides being poorly qualified to instruct college students, the men and women who leave the high schools to teach in the universities have created a difficult problem on the secondary school level.

What is the answer to this crisis facing colleges and universities all across the continent? A major one, but by no means the sole solution, is money. A physics major can get almost twice as much in industry or government as he can as an instructor in a college or a university. According to the figures revealed in the NEA report a student with a Ph.D from an engineering school is likely to get a job with an industrial concern at \$8,000 a year. The same student will earn about \$5,000 if he decides to go into teaching and takes a job as an instructor.

More than money, however, is needed to make college teaching attractive. Dr. Whitaker of Lehigh said that the attitude of the general public would have to change. Parents tend to discourage their sons from going into teaching.

"College teaching will have to be made more attractive, both financially and through public recognition, if we are to meet our needs today." The Lehigh president said. "The shortage is bound to grow worse in the decade ahead unless something concrete is done".

Beer, Raisins, Cold Baths

letters from old europe

SCOTLAND

by Archibald Kushner

Every incoming student to St. Andrews is required by tradition to choose a third or fourth year student to take care of him in the trials and rigours of initiation to university life. In the majority of cases, a very friendly relationship grows up between the senior man and his bejant, and so the shift from school to university is made less abrupt.

Yesterday was the day when the senior student is officially thanked for whatever he did. Because the traditional mechanism for thanking the senior student is a gift of a pound of raisins, the day is known as Raisin Monday. In return for the pound of raisins, the bejant gets a receipt written in Latin, some of them being beautiful works of art written on parchment — but this latter bit is purely optional. They all take the same form, however; stating that the senior man, who is honest, upright, a diligent scholar, and a host of other flowery phrases which paint him in a resoundingly good light, acknowledges the receipt of a pound of raisins from his bejant who is a drunkard, libidinous, semi-moronic, and many other expressions that will not be found in any decent English-Latin dictionary, and which are not very flattering to the bejant. This must be carried around all day, and must be shown to any senior student who asks to see it. If there is a mistake in the Latin, and it is spotted, the unfortunate bejant must buy the person who spotted it a pint of beer.

As well as this, Raisin Monday is the day when bejants are officially welcomed into the university. As a mark of their fitness, they are required to know the first three verses of the "Gaudemus". And senior student has the right to ask any bejant to sing the first three verses at any time during the day. In the residences, this started at about 1 am, when the bejants

were pulled out of bed, forced to don bathrobes and gowns, and sing it. (See cut.) Any student who refused, or was rude to the seniors who had awakened him, was forthwith ceremoniously dumped into a cold bath. (Because cold baths are sanctioned by the warden of the residence on Raisin Monday, any bejant who had sufficiently aroused the ire of the seniors since the beginning of term is also given one. For example, there was the case of one bejant who drank more than his limit at the house party, and in his mad haste to reach the toilet, left a twenty-three yard trail of vomit down the middle of the corridor carpet. He deserved it.)

During the day, every lecture room was visited by mobs of seniors armed with the traditional cry of: "Up, bejants!" The bejants then had to stand up on their chairs in groups of eight and sing the "Gaudy". By the time everyone had had a chance to demonstrate their knowledge, and all the receipts were examined by Latin students who hoped to gain a pint of beer, the lecture was delayed about twenty minutes. This was a very welcome thing.

Since bejants are easily recognized by the way they wear their gowns, no bejant could get from one building to another without being challenged. It was impossible to walk anywhere in the vicinity of the university without hearing somebody singing. Unfortunately, because of the unaccustomed vocal activity, the quality of the singing decreased as the day progressed, and several bejants were reduced to monotonous for which they were strongly criticized. However, even though most of the bejants might find it a wee bit difficult to talk today, I feel pretty certain that they all know the "Gaudy", and hence are fit to be accepted by the rest of the university population.

ROBERT FROST

AN APPRECIATION

"But why, IF there are serious people in America, desiring literature of America, literature accepting present conditions, rendering American life with sober fidelity — why, in heaven's name, is this book of New England eclogues given us under a foreign imprint?"

Thus in 1914 Ezra Pound introduced North of Boston, a small book of verse by an unknown poet named Robert Frost, to the American public. From the vantage ground of 1957 it is unthinkable (except in Canada) that such an "American" talent as Frost's would have to be exported before it found encouragement and recognition at home. But in the years since 1914 contemporary poetry has attained maturity in the United States. Wallace Stevens, Marianne Moore, John Crowe Ransom, E. E. Cummings, Hart Crane, to name a few, have battled the language on this continent and won a literature. Paradoxically, Robert Frost has stood apart from, and perhaps a little above, the literary strife and turmoil attendant upon the revolution of the word and experimentation with metric. Not for him the

By Ian Clark
retreat into the esoteric in an endeavor to express and explain a Sputnik world. Frost has remained bucolically steadfast:

"I refuse to adapt myself a mite
To any change from hot to cold,
From wet
To dry, from poor to rich, or back again."

But he has become a classic in his own lifetime. This has not come about simply because he has put rural New Hampshire on the poetic map, but because his particular blend of New England individualism and Stoic renunciation, cured through a keen poetic eye, has produced a universal poetry. This poetry is filled with observations:

"Here loveless birds now flock as winter friends"

....
The shattered waters makes a misty din
Great waves looked over others coming in,
But thought of doing something to the shore."

But, more important, it is filled with real people. They are not all

dressed up with nowhere to go; they are in their old clothes and already there, working mostly, perhaps philosophising, or just simply living. They are never, like so many of Wordsworth's folk, merely in a state of being. They expect adversity ("small potatoes and few in a hill") yet there is simple life fulfillment in mending a wall ("Good fences make good neighbours") or in swinging on birches:

"Earth's the right place for love:
I don't know where it's likely to go better,
I'd like to go by climbing a birch tree,
And climb black branches up a snow white trunk
Toward heaven, till the tree could bear no more.
But dipped its top and set me down again.
That would be good both going and coming back.
One could do worse than be a swinger of birches."

Frost's poetry then, is a "Book of People", not merely a translation of backgrounds. Part of its greatness lies in Frost's mastery of natural speech and speech rhythms. That is why there is always inherent in his poems the conviction that the words were actually spoken. This lends to his verse an air of truthfulness, a sense of actual things that have not been changed, whether it be about chicken carrying:

"We're not allowed to take them upside down,
Two at a time's the rate, one on each arm...
We fence our flowers in, and the hens rage,"

or about a man and woman in sorrow. The man speaks:

"Don't carry it to someone else this time,
Tell me about it if it's something human.
Let me into your grief. I am not so much
Unlike other folks as your standing there
Apart would make out."

It is difficult to draw a dividing line between the life the poet has expressed in verse and the verse he has lived; but then Robert Frost has never drawn much of a distinction between life and poetry:

"Life sways perilously at the confluence of opposing forces. Poetry in general plays perilously in the same wild place. In particular, it plays perilously between truth and make believe. It might be extravagant poetry to call it true make believe — or make-believe what is so."



this week

by Sandra Duchow

AROUND CAMPUS: Scope is featuring Robert Frost on Monday evening at Moysse Hall. Mr. Frost was born in San Francisco in 1875, and was educated at Dartmouth and Harvard. After a period of teaching, cobbling and editing the local newspaper, during which he wrote much verse but had little accepted, he spent some years farming in New Hampshire. At the age of 37, he went to live in England. In the past 20 years or so, Frost has won 4 Pulitzer Prizes and numerous other honours. His talk is entitled, "The Greater Misgiving". Scope will be featuring the Amadeus Quartet sometime in January... The English Department's "Antigone" runs tonight and tomorrow night at Moysse Hall. (See our review, page 3) The Film Society has changed the dates for its Shakespeare Film Festival: Hamlet will be shown on Dec. 10th, Julius Caesar on Dec. 12th, Othello on Dec. 13th, Henry V on Dec. 17th, and Romeo and Juliet on Dec. 18th.

MUSIC: The McGill Chamber Music Society's 3rd concert in their current series will be held on Dec. 18th. The featured performer will be Pierrette Alarie, soprano. The programme will consist of "Christmas Concerto" for strings — Torelli; "Variations on a theme by Frank Bridge" — Britten; and "Christmas Cantata" for soprano and strings — Scarlatti.

ART: The Montreal Museum of Fine Arts will be featuring an exhibition of Canadian paintings and etchings. The 3 artists are Rita Briansky, Nata Pervouchine, and Andrei Zadorozny. This exhibition begins on Dec. 20th, and runs until Jan. 12th.

THEATRE: Jean Anouilh's rollicking satirical farce, "Thieves' Carnival", will be staged by Studio 6, Dec. 11th to 14th inclusive at the new MRT playhouse. The play recounts the escapades of three affectionate thieves who ply their trade in Vichy, France, in the twenties. It will be directed by Victor Knight... Le Theatre du Nouveau Monde's play, "Mon Père avec Reason" is continuing at the Orpheum Theatre. "Auntie Mame" begins a one-week engagement at Her Majesty's on Monday, Dec. 16th, with Constance Bennett in the title role... There is no time for boredom in the Broadway hit, "No Time for Sergeants", which finishes its Montreal run at the St. Denis Theatre tomorrow night.

RADIO AND TV: Tonight's late movie is "The Late George Apley", starring Ronald Coleman. Next Friday CBMT will feature "Fury at Furnace Creek"... A dramatized story on the mysteries of "brainwashing" is the subject of Twentieth Century, on Sunday from 3:30-4:30 on CBMT... Sunday night's movie at 11:35 is "Craig's Wife". Also on CBMT... A 2-part drama by Arthur Hailey will be presented on Studio One on Dec. 9th and 16th, at 10 on CBMT. It is called "No Deadly Medicine", and is set in a big-city hospital... CBC Wednesday Night features a discussion by representatives of both the younger and the older generations of English writers. The subject of discussion is the "Angry Young Men" of contemporary English literature. The panel consists of David Daiches, John Wain, Lindsay Anderson, and George Scott, with Joseph Harsch as the chairman. This is at 7:40. At 8:30, The Montreal Bach Choir is featured in a programme of 3 Bach Cantatas.

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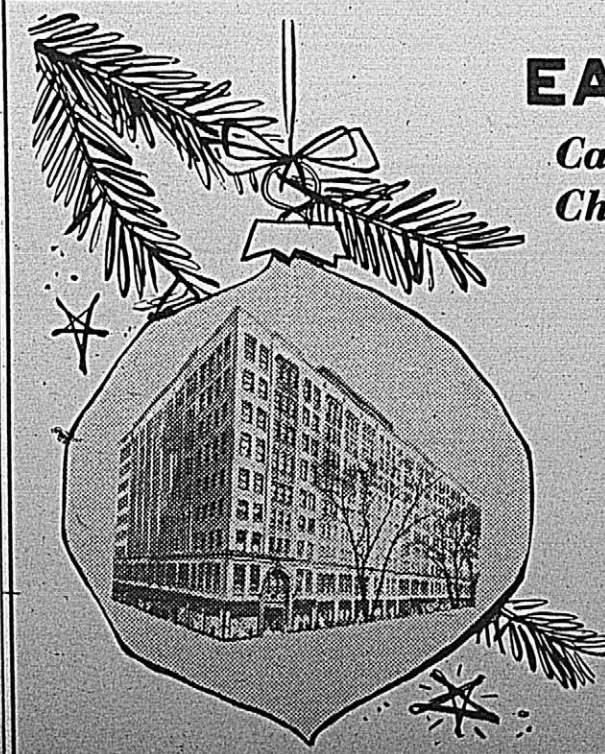
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OF MONTREAL

Water Poloists Seek Title In Toronto With 11-4 Lead

by Leonard Waxman

As Ross Firth's McGill Redmen water polo squad climbed aboard a Toronto bound train at 9 am this morning, all were confident of bringing home the Herschorn Trophy for the fourth consecutive year. The Herschorn Trophy is emblematic of Canadian intercollegiate water polo supremacy.

By virtue of their 11-4 victory over the University of Toronto Blues in the first half of the two-game total point championship played here in Montreal on November 23, the Redmen will take a healthy seven goal lead into the Hart House pool tomorrow night.

The boys will stop over in Kingston, where they will play an exhibition game against the Queen's Golden Gaels at 3:30 this afternoon. Coach Firth feels that this will sharpen his men for the big tussle Saturday night. It is expected that the Gaels will enter a team in the intercollegiate championships next year, so this tilt will go a long way in determining whether they are of senior calibre.

REST FOR THE BIG GAME

After the exhibition in the Queen's pool, the Redmen will board another train, arriving in the Queen City early this evening.

Panel To Discuss Religion, Ethics

A panel discussion will be held in the Walter M. Stewart Room of the Union at 5 pm, Thursday December 12th. Sponsored by the Students' Religious Council, the panel will discuss the subject, "Can Ethics be Separated from Religion?" It will be chaired by Professor MacKinnon, and Professors Cohen, Oler and Boorman will air their views. Professor Costanza of Fordham, as special guest, will lead the discussion.



FRIDAY, DECEMBER 6

HILLEL: Conversational Hebrew for advanced students at 12 noon at Hillel House. This will be followed by the Bible Reading Club at 1 pm.

UKRAINIAN CLUB: A general meeting will be held in the Board Room at 1 pm.

FIG LEAF: There will be a meeting of all salesgirls in the Union Ballroom at 1:20 pm.

U.N. CLUB: Executive meeting 1 pm in Union. Attendance compulsory.

PSYCHOLOGY CLUB: Meeting and film, 1 pm, Room 250 of Biology Bldg. All welcome.

SUNDAY, DECEMBER 8

HILLEL: Movie shorts on Israel followed by a social program at Hillel House, 3460 Stanley Street, 8:30 pm.

MONDAY, DECEMBER 9

SCIENCE FICTION SOCIETY: Meeting of the Fanzone Committee in the Board Room and a library meeting in the Workshop on Monday, December 9 at 1 pm.

TUESDAY, DECEMBER 10

OUTING CLUB: "Pre-Ski-Spreo" Square Dance in the Union at 8 pm. Beginners are especially welcome.

WEDNESDAY, DECEMBER 11

WEST INDIAN SOCIETY: A general meeting and discussion will take place in the Union Lounge at 8:15 pm.

FRIDAY, DECEMBER 13

COSMOPOLITAN AND FRENCH CLUBS: Christmas party at 8:30 pm, Union Ballroom. Admission \$0.75 for non-members, \$0.50 for members.

TODAY AT THE UNION

FOLK SONG CLUB: A sing-song with a guest in Walter M. Stewart Room at 8 pm.

RED AND WHITE REVUE: Auditions: 9-12 pm in the Ballroom.

SOCIALIST SOCIETY: Jerry Cohen will lead a discussion on "The U.S.S.R. Forty Years After" at 1 pm in the Workshop.

UKRAINIAN CLUB: Miss Luba Zuk will show slides from her European trip. All are welcome. Meeting in the Board Room at 1 pm.

U.N. CLUB: General meeting in the Walter M. Stewart Room at 1 pm.

TREASURE VAN: Last day in the Lounge.

ly this evening. This way the boys can get a good night's sleep after their hectic day. They then have all day Saturday for additional rest, so they should be raring to go by game time.

Ten players are making the trip besides Coach Firth and Manager Morris Fish. They are goaler John Chabrol, guards Ed Adelson, Brahm Gelfand and Serge Morin, and forwards Bernie Toporowski, Charlie Evelyn, Rod Roy, Bill Manning, Gordie Phillips, and Jim Gaston. Gaston is replacing guard Leon Jacobovits, who cannot make the trip due to pressure of studies. As a result, the Redmen will be going with only three defensemen, so goaler Chabrol had better be up to his brilliant best.

Toronto coach Warren Clayson will use the same lineup which he fielded

in Montreal. Lionel Chisholm, who missed the last game, will definitely strengthen the Toronto forces. Coach Clayson feels that his team can't help but improve over the two week practice period since the last game. One of the Blues' main weaknesses was their lack of finesse around the opposing goal. They blew numerous scoring chances, especially when they had a man advantage. Since then, Coach Clayson has had his boys practising their shooting and power play.

POLOMEN'S PASSING POOR

McGill coach Firth has by no means been allowing his boys to rest on their laurels. Their weak point to date has been their passing. The guards have been holding onto the ball too long, and as a result many possible scoring plays have failed to materialize.

Taking into consideration that the

Redmen may find themselves cramped in the smaller confines of the Hart House pool, we will go out on the proverbial limb in picking the Redmen to win by at least five goals.

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Athletics Night I Saturday

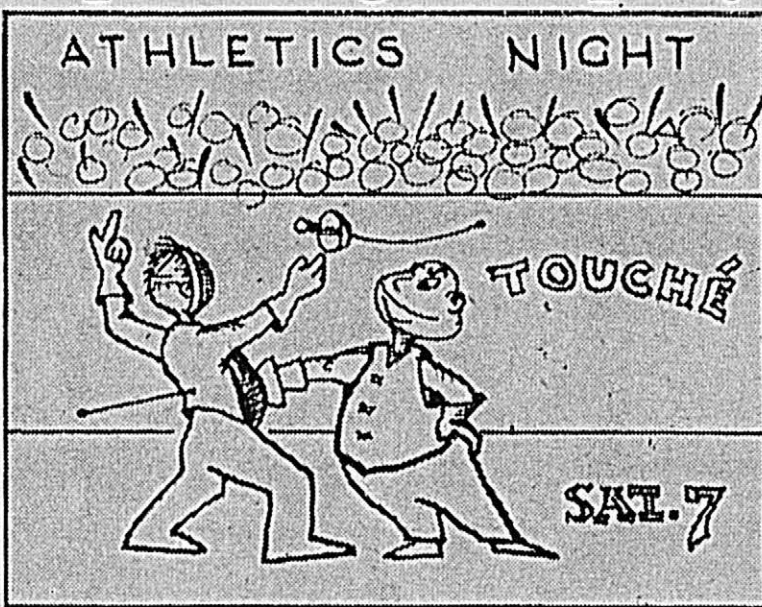
Basketball, Waterland Show Headline Sporting Display

Tomorrow evening the first of two Athletics Nights will be staged at the Sir Arthur Currie Gymnasium. During the past couple of years this event has become one of the most popular sporting features. Being a combination of a social event and the best of collegiate athletics, it offers something of interest to everyone.

Judging by the list of athletic events scheduled for Saturday, this should be one of the best Athletic Nights ever. Highlighting the evening is a basketball match between Plattsburgh's Teachers' College and the McGill Senior Redmen, scheduled to take place at 8:00 pm. Joe Anderson's hoopsters will be out to gain their first victory of the season.

BASKETBALL

The Redmen have lost two exhibition matches to American colleges by 68-45 and 82-55 counts to Clarkson and St. Lawrence respectively. They have played these games minus ace bucketman Leon "Dupe" Duplessis and second stringer Herman Zloklikovitz. These men will definitely be in the line-up against the teachers on Saturday. Strong performances are expected to be turned in by guards Don Wright and Johnny Thompson. All-star Wright scored 23 points in the two exhibitions and will probably fare much better before a home crowd.



Tim Leary, by far the most improved player on the squad, scored 23 points in the exhibitions. "Jut" Cross, who went from four to 17 points should prove a great factor in the Redmen attack. George Rosenberg will be out to break his six point record for one game which he set against Clarkson. Plattsburgh defeated the Redmen twice last year and will be trying to make it three in a row.

EXHIBITIONS

In the boxing department the top McGill boxers will face Dartmouth in some exhibition rounds. Denny Repole, Pierre Raymond, Ozzie Downes and Dick Hinton are expected to show well for McGill. Dartmouth will also present the opposition to McGill wrestlers. Coach Alan Turnbull is fielding an inexperienced team with the exception of Mark Hatt, a past intercollegiate champ.

The McGill Intercollegiate squash team will meet the Montreal Squash and Badminton club in addition to performing exhibitions of mixed doubles and women only. The gymnastics team will give a display at the half-way mark of the basketball game. Fencing (see cut) will be performed by male and female members of the McGill fencing team. All these exhibitions will start promptly at 8 pm.

WATERSHOW

The annual M.W.S.A.A. Watershow will present the highly publicized "Alice in Wonderland". This synchronized swimming display is expected to draw a large crowd. There will be no additional cost to attend the Watershow. This event will commence at 8:30. The theme will be portrayed both on land and in the water, the dancing routines correlating the many excellent swimming routines. Pauline McCulloch, the star of the show, will portray "Alice". One number will be performed in total darkness with the swimmers painted with luminous paint. This same show will be performed tonight at 8:30 as well as tomorrow.

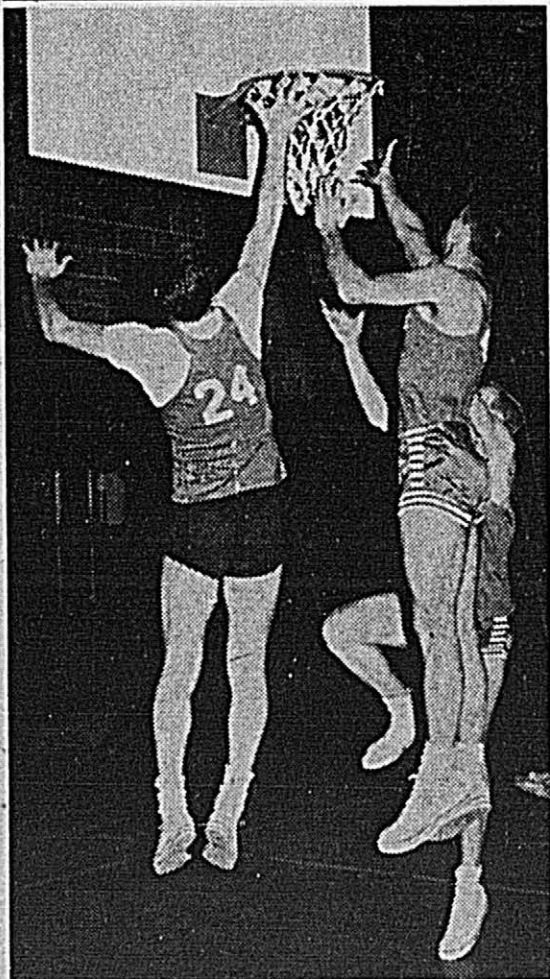
DANCING

The evening will be culminated by dancing to Stan Martin and his orchestra. Martin, a former musical director of McGill's Revue, has played in many nightclubs in Montreal and Toronto. Admission will be a dollar a head, as in previous years.

Rebounding for the Redmen during a recent scrimmage are Herm Zloklikovits (24), 'Jut' Cross (foreground) and Tom Richards (background).

Morale in the camp of the 'B'ballers is said to be very high despite the two losses this week. Once the boys round into top shape, Joe Anderson's cagers are expected to surprise a good many people during the coming Intercollegiate League schedule, slated to commence in early January. The Redmen meet Plattsburgh State Teachers College tomorrow night at the Gym.

Art Plumpton Photo



MCGILL TEAMS IN ACTION THIS WEEKEND

TODAY

Senior Water Polo vs. Queen's in Kingston.
Hockey Redmen vs. University of Michigan at Ann Arbor.

SATURDAY

Senior Water Polo vs. University of Toronto at Toronto for the Canadian Intercollegiate Title (second of a total goals two game series — McGill leads 11-4).
Hockey Redmen vs. University of Michigan at Ann Arbor.
Athletics Night — basketball, wrestling, boxing, fencing, squash teams at the Gym. 8 pm.

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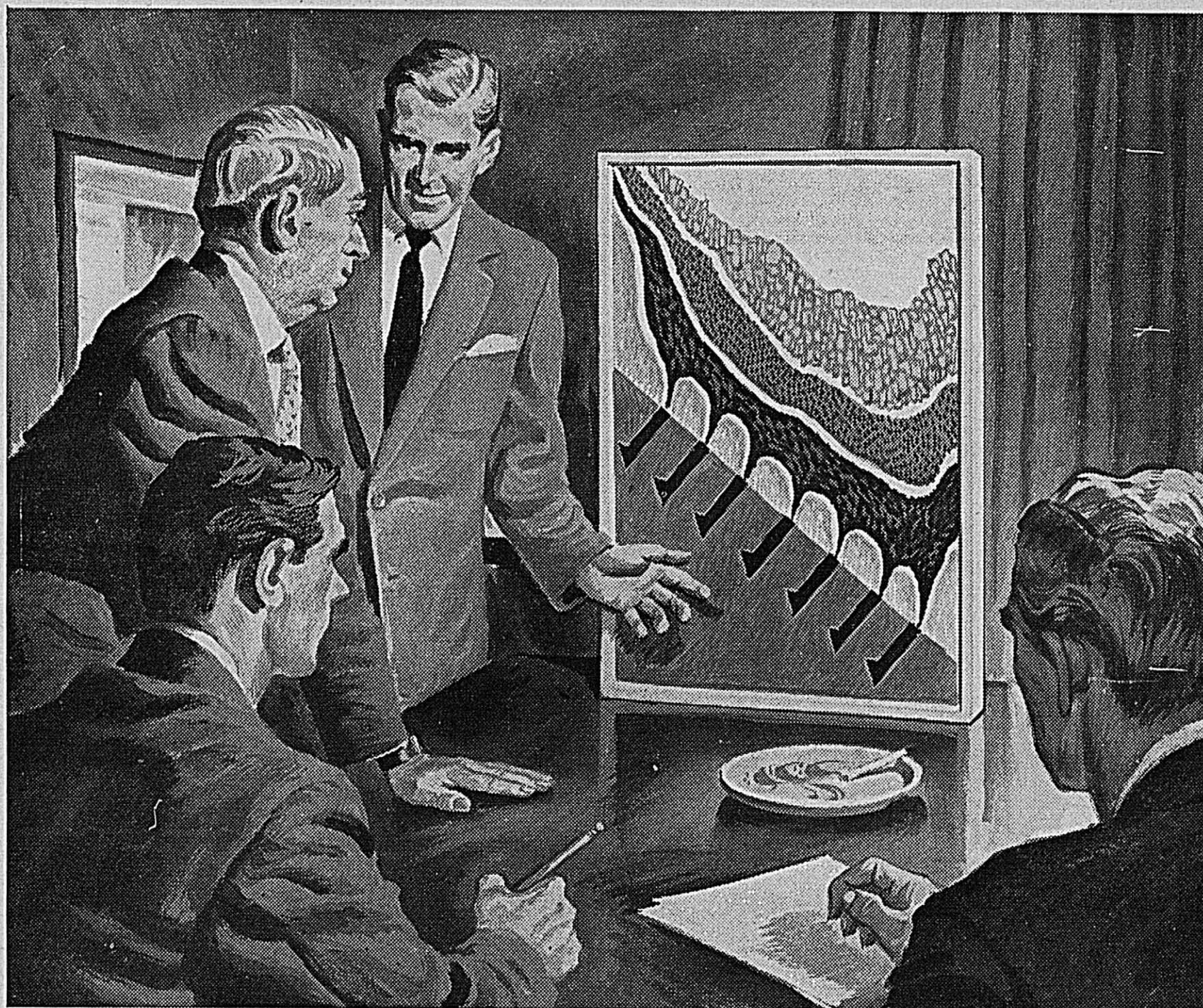
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